

# CLEBURNE HIGH SCHOOL



## 2021 – 2022 Band Handbook

### STAFF

Director of Bands: Jason Jones  
Assistant Band Director: Brock Feller  
CISD Percussion Coordinator: Matthew Bibb  
Color Guard Director: Junior Marquez

Smith Middle School Head Band Director: Matthew Hiller  
Smith Middle School Associate Band Director: Jacqueline Ruddick  
Wheat Middle School Head Band Director: Faith Massey  
Wheat Middle School Associate Band Director: Anthony Vasquez

Cleburne High School Principal: Mr. Ben Renner  
Cleburne High School Assistant Principal (Fine Arts): Mrs. Kim Gonzalez  
Cleburne ISD Supervisor of Fine Arts: Mrs. Tammy Bright  
Cleburne ISD Superintendent: Dr. Kyle Heath

# TABLE OF CONTENTS

STATEMENT OF PURPOSE.....	2
LETTER TO BAND PARENTS.....	3
GOLDEN PRIDE BAND BOOSTERS.....	3
FOREWORD TO GOLDEN PRIDE MEMBERS.....	4
CISD BAND MISSION AND VISION STATEMENTS.....	4
HISTORY.....	5
MEMBERSHIP.....	6
ENSEMBLES.....	6
AUDITIONS.....	9
MUSIC ENRICHMENT PROGRAM.....	9
ATTENDANCE.....	10
GRADING.....	11
ACADEMIC ELIGIBILITY.....	12
MARCHING BAND.....	13
STUDENT CONDUCT.....	14
PERFORMANCE GUIDELINES.....	15
BAND FACILITIES.....	17
UNIFORMS.....	18
EQUIPMENT.....	19
CHARMS.....	20
LETTER JACKETS - WOODWIND, BRASS, AND PERCUSSION.....	21
LETTER JACKETS - COLOR GUARD.....	22
ACKNOWLEDGEMENT OF RECEIPT.....	24

## STATEMENT OF PURPOSE

This handbook is designed to help you understand the policies, complexities, and concepts of a very large and proud organization. We hope it can be used to answer questions and define the boundaries that are important in keeping the Cleburne High School Band an efficient organization. If utilized properly, the concepts of responsibility, teamwork, and good citizenship will result. If you need information that does not appear here, please ask the directors. We will assist you in whatever way possible.

## LETTER TO BAND PARENTS

Dear Parents,

Welcome to the Golden Pride Band Program, and thank you for reading this handbook, for your support of its contents, and especially for the opportunity to work with your sons and daughters! Our organization can reach its potential only if we have your active support.

There are several ways in which you can provide support and encouragement for your child: attend performances, encourage home practice, attend Band Booster meetings, and volunteer at band events. These each show your child that you are invested in their success of the organization. Assisting him or her in meeting responsibilities provides incentive for your son or daughter to do well. In addition, it will improve the quality of the band program.

It is no secret that the success of our band program is due in part to the tremendous support of the parents. We hope that you will enjoy being part of our organization!

Sincerely,

The Golden Pride Band Staff

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## GOLDEN PRIDE BAND BOOSTERS

We have a very active and supportive band booster organization consisting of parents and friends of the band program. It is designed to enrich our program by providing financial, physical, and moral support. We encourage you to officially become an active member of the Golden Pride Band Boosters organization. Listed are a few ways to be an active member:

- Attend booster meetings,
- Join committees and voice opinions,
- Volunteer your personal and professional talents and skills (e.g. graphic design, fundraising, fabrication, accounting, etc.),
- Attend performances and contests, football games, and go on trips,
- Volunteer a minimum of 8 to 10 service hours for the growth and development of the band, its membership, and the booster club,
- Be sure your child is on time and picked up promptly,
- Love your child. Feed your child. Listen to them. Encourage them. Support the band staff.

The booster club is an integral part of the band program. We hope that you will join this important organization. Please contact Band Booster President, Janice Sullivan, at [janicesullivan333@yahoo.com](mailto:janicesullivan333@yahoo.com) for information about meetings and opportunities to get involved!

## FOREWORD TO GOLDEN PRIDE MEMBERS

As a member of the Golden Pride Band, you are a member of one of the school's most envied and important teams. The success of a school band is, to a large degree, dependent upon the competence of its individual members. The contribution of each individual in turn, can be evaluated in terms of three factors, each of which is necessary for effective participation:

**Attitude.** Each student must be willing to share the responsibility of establishing and maintaining high standards of excellence in the organization. Each student must show respect for those in authority and cooperation with their fellow members. Teamwork is the most important element in achieving success in the rehearsal hall as well as the marching field.

**Skill in performance.** Meeting the demands of the part to which he/she is assigned will require individual preparation beyond the time spent in rehearsal. Fluency of technique, a pleasing quality of tone, and intelligent interpretation are equally important phases of musical performance. Individual practice should provide for improvement of all three of these phases.

**Knowledge** of numerous fundamentals, rudiments, and terms commonly used in the study and performance of music. The student who merely "plays the notes" cannot possibly play with understanding. We must comprehend the language of music in order to speak it properly.

Furthermore, the success of our school band depends also on the spirit, unity, and trust from all of its members. How does a bandsman show spirit, unity, and trust to their team? First, by making up their mind to be a proud and worthy band member; second, by giving the band all he/she possesses in attention, interest, patience, desire, and effort; third, by putting others before themselves; and fourth, by observing certain rules which are a necessary part to any band effort.

The expectations outlined on the following pages are simple, sound, and easy to meet. By meeting them, you are meeting an obligation that you owe to your school, your teammates, your family, and yourself. There is no place on a winning team for those who do not commit 100%. Only when every member contributes can our band achieve the place it deserves as the voice within the school, community, and music world.

## CISD BAND MISSION AND VISION STATEMENTS

### MISSION

"The Golden Pride provides students the opportunity to enjoy making music and performing at a high level."

### VISION

"The Golden Pride desires to be an organization where students:

Develop outstanding musical skills,  
Perform at a superior level,  
Give multiple performances throughout the year,  
Maintain enjoyment in the music-making process,  
And engage the community as an audience with invested interest...

To create a lifelong appreciation for the arts."

# HISTORY

## GOLDEN PRIDE

The Cleburne High School Yellow Jacket Band began its inception in 1935; however, in the fall of 1971 by a unanimous vote of the membership of the Cleburne High School Band, the name "The Golden Pride of Cleburne High" was selected as the official title of the high school band organization. The term "golden", when used as an adjective, means excellent; most valuable; very precious; happy; prosperous; flourishing. The term "pride" means a sense of one's own dignity of worth; self-respect; delight or satisfaction in one's achievements, possessions, etc. It is further defined as a group, as of lions, a family. Thus, when put together, "Golden Pride" mean one family or group, proud in its achievements, knowing its own dignity and worth, very happy, and very precious. This was the name chosen for the Cleburne High School Band.

## SENIOR-FISH PROGRAM

Each year, every senior member of the Golden Pride has the privilege of selecting freshman members of the Golden Pride to be their little brother or sister. Order of selection will be decided by the drawing of numbers. The senior who selects the freshman is the Big Brother/Big Sister of the "Fish". The senior Big Brother/Big Sister is obligated to help the freshman with any problems he/she might have pertaining to band and ensure that the "Fish" learns the history, traditions, and goals of the band. The senior also works with their "Fish" on marching and playing fundamentals. The "Fish" in return may wish to help their senior with services such as preparing their music, horn, chair, stand, etc. for rehearsal and generally making their duties to the band as painless and enjoyable as possible.

The Senior-Fish Program is designed for the mutual benefit of both senior and freshman. The freshman should be respectful to the senior, and the senior at no time will abuse or show any form of hazing to ANY "Fish". Any legitimate complaints about a senior or freshman should be brought to a band director in private.

### ALMA MATER

O, Cleburne High, our love for you  
Outshines the light of day,  
As from your halls with gratitude  
We glimpse Truth's glorious ray.

The black and gold we shall unfold  
In glory to the sky,  
We'll sing our song, our happy song,  
Our song to Cleburne High.

### COLORS

Black & Gold

### MASCOT

Yellow Jacket

### FIGHT SONG

Side by side with Cleburne High,  
We're gonna march right through the foe,  
We'll shout our battle cry, ready to do or die,  
As on and on and on we go, rah, rah, rah!!!

We will win the victory,  
We're gonna fight, fight, fight straight through.  
We'll cheer you on with cheers of loyalty;  
Come on and fight, we are right with you.

### BAND SLOGAN

SUTA

### BAND FLOWER

Yellow Rose

## MEMBERSHIP

Participation in the Golden Pride Band is contingent on the completion of a formal audition and maintaining the status of "member in good standing". A member in good standing is a student who is current on all band fees, consistently maintains academic eligibility, completes all band assignments in a timely manner, and meets all expectations regarding the band attendance, student conduct, and discipline policies.

Band is a full-year commitment. The band staff does not ascribe to an "open door" or "revolving door" membership policy. In short, membership is limited to students who have maintained continuous and active participation in band from beginning band through their current year of enrollment. Students who wish to join band must complete a formal audition upon enrollment at Cleburne HS. If a student elects not to audition, they will no longer continue in the band program.

## ENSEMBLES

The Golden Pride band program is the only instrumental component of the Cleburne High School Fine Arts Department. The program is comprised of three concert ensembles, a jazz band, the Golden Pride Marching Band, and the Color Guard. Membership is open to students in grades 9 through 12 who have a minimum of one year of instrumental instruction or auditioned for membership to the Color Guard. The band directors place students in a concert ensemble following an evaluation process that includes a formal audition, a review of their performance background, academic history, attendance, work ethic, attitude, commitment, and the instrumental needs of each ensemble.

The Cleburne High School Band has a strong history of outstanding musicianship and citizenship among its members. PRIDE is synonymous with QUALITY. It is necessary for each member to make a commitment to EXCELLENCE in order to maintain the reputation that the group has worked hard to earn.

## MARCHING BAND

The Golden Pride Marching Band is the collaborative effort of the band program as a whole. As such, membership in band requires each student to either participate in or contribute to the ensemble in some capacity. Marching band begins with spring and summer camps and concludes at the end of football season or following the final marching contest of the year. Rehearsals during the curricular year are Monday 6:00 - 8:30pm, and Tuesday and Thursday 4:15 to 6:45pm. Performances include regional, area and state marching contests, all CHS varsity football games, school and community pep rallies and parades, and other special events. *See the "Marching Band" section (p.13) and "Attendance" section (p. 10) for more information.*

## WIND SYMPHONY

The Wind Symphony is the varsity competing ensemble and the music performed is the highest degree of difficulty. Participation in the CHS Golden Pride Marching Band is required for membership in the Wind Symphony. Weekly sectionals and after-school rehearsals are required at the conclusion of the marching band season. All after-school rehearsals and clinics will be listed on the CHARMs calendar.

Students in the Wind Symphony are required to participate in the TMEA All-Region Audition process, perform a Class 1 solo from memory at the region UIL Solo and Ensemble Contest, and, as instrumentation allows, perform in an ensemble at the region UIL Solo and Ensemble Contest. Performances may include the CHS Holiday Concert, CHS Mid-Winter Concert, UIL Concert and Sight Reading Contest, an invitational band festival, CHS Spring Concert, CISD Band's "Picnic-in-the-Park" Concert, and special events. It is expected that members of the Wind Symphony enroll in the CISD Music Enrichment Program as well as Instrumental Ensemble.

## **SYMPHONIC WINDS I**

The Symphonic Winds I is the non-varsity competing ensemble. Participation in the CHS Golden Pride Marching Band is required for membership in the Symphonic Winds I. Weekly sectionals and after-school rehearsals are required at the conclusion of the marching band season. All after school rehearsals and clinics will be listed on the CHARMS calendar.

Students in the Symphonic Winds I are required to participate in the TMEA All-Region Audition process, perform a Class 1 or 2 solo at the region UIL Solo and Ensemble Contest, and, as instrumentation allows, participate in an ensemble at the region UIL Solo and Ensemble Contest. Performances may include the CHS Holiday Concert, CHS Mid-Winter Concert, UIL Concert and Sight Reading Contest, an invitational band festival, CHS Spring Concert, CISD Band's "Picnic-in-the-Park" Concert, and special events. It is recommended that members of the Symphonic Winds I enroll in the CISD Music Enrichment Program as well as Instrumental Ensemble.

## **SYMPHONIC WINDS II**

The Symphonic Winds II is the second non-varsity competing ensemble. Participation in the CHS Golden Pride Marching Band is required for membership in Symphonic Winds II. Weekly sectionals and after-school rehearsals are required at the conclusion of the marching band season. All after-school rehearsals and clinics will be listed on the CHARMS calendar.

Students in the Symphonic Winds II are also encouraged to participate in the TMEA All-Region Audition process, perform a Class 1, 2 or 3 solo at the region UIL Solo and Ensemble Contest, and, as instrumentation allows, participate in an ensemble at the region UIL Solo and Ensemble Contest. The Symphonic Winds II performance schedule is dependent on the instrumentation of the band. Performances may include the CHS Holiday Concert, CHS Mid-Winter Concert, UIL Concert and Sight Reading Contest, an invitational band festival, CHS Spring Concert, CISD Band's "Picnic-in-the-Park" Concert, and special events. It is recommended that members of the Symphonic Winds II enroll in the CISD Music Enrichment Program.

## **CONCERT BAND**

The Concert Band is a non-competing performance ensemble. Placement in this band may result from failure to meet the Golden Pride Minimum Skills Requirements or failure to maintain "Member in Good Standing" status. Performances may include the CHS Holiday Concert, CHS Mid-Winter Concert, CHS Spring Concert, and CISD Band's "Picnic-in-the-Park" Concert. It is recommended that members of the Concert Band enroll in the CISD Music Enrichment Program.

Students assigned to Concert Band are not eligible to perform in the Golden Pride Marching Band Contest Show. They will travel with the marching band to perform in the stands and participate as members of the stage crew. Additional responsibilities will be determined on a case-by-case basis.

Class curriculum will be designed to aid in the development of the necessary skills to qualify for a contest ensemble and mirror that of a competing ensemble, with assignments selected from the All-Region band etudes, marching band pep tunes, solo and ensemble literature, scales and technical exercises, and performance objectives from a class method book.

Members of the Concert Band will be considered for placement in a competing ensemble at the end of the fall semester. In order to be considered for reassignment, students must meet the minimum skills requirement, qualify as a member in good standing, and their schedule must allow the change. If such a determination is made, students will be placed in the ensemble for which they qualify based on musical ability and the needs of the ensemble.

## **JAZZ BAND**

The Jazz Band is a special performing ensemble within the Golden Pride Band. Comprised of 20-25 select musicians, the primary objective of the ensemble is the study and performance of jazz techniques and styles including blues, swing, Latin, ballad, funk, and rock. In addition, a special emphasis is placed on developing individual facility in jazz improvisation.

Membership in the Jazz Band is open to students concurrently enrolled in a concert ensemble. Students interested in enrolling in the course must complete a formal audition. Instrumentation will be limited to saxophone, trumpet, trombone, piano, vibes, bass (electric or upright), guitar, drum set, and auxiliary percussion. Percussion positions are limited due to instrumentation. Students may audition and perform on a secondary instrument, provided they maintain proficiency on their primary instrument as a member of a performing concert ensemble. Performances may include the CHS Holiday Concert, CHS Mid-Winter Concert, CISD Band's "Jazz Under the Stars" and "Picnic-in-the-Park" Concerts, jazz festivals, and special events.

## **COLOR GUARD / WINTER GUARD**

Membership in the Golden Pride Color Guard is determined by a special audition at the end of the spring semester. Students selected for membership will be divided into two performing ensembles - Varsity and Junior Varsity (JV) Guard. Students will be placed in the ensemble best suited to their skill set as observed during try-outs and, for returning members, in rehearsal and at performances throughout the year regardless of student classification (upperclassmen will not be given priority based on entitlement).

Both ensembles perform in the contest marching show during the fall semester. Each ensemble performs independently in the North Texas Color Guard Association (NTCA) winter guard contest circuit during the spring semester. If selected, students must enroll in the appropriate class period for the ensemble in which they were placed. Band members who wish to join the Color Guard are expected to maintain instrumental proficiency through concurrent enrollment in a performing concert ensemble.

Color Guard is a full-year commitment. The band staff does not ascribe to an "open door" or "revolving door" membership policy. In short, membership is limited to students who have maintained continuous and active participation in Color Guard from their rookie year through their current year of enrollment. Students who wish to join Color Guard must participate in try-outs held every May. If a returning member elects not to audition, they will no longer continue in the program.

Color guard curriculum is based on three distinct techniques: dance, silks (flags and poles), and weapons (rifles and sabers). Guard members will receive fundamental instruction in all three techniques, beginning during the mandatory June fundamentals camp. Members will be placed on equipment for the marching show through an informal evaluation during the camp. Additional instruction will be given throughout the year. Guard members are expected to work outside of regular scheduled rehearsals to master the elements of Color Guard.

Class curriculum ("guard work") during the fall semester is based on the skills and techniques necessary to perform as a member of the competitive marching show. During the spring semester, guard work is based on the skills and techniques necessary to perform as a soloist, member of a small ensemble, and as a member of the competitive Winter Guard contest show. Performances throughout the year will include football games, pep rallies, parades, marching contests, recruitment performances, the NTCA Winter Guard Contest Circuit and Solo and Ensemble Contest, the CISD Band's "Picnic-in-the-Park" Concert, and other special events.

### **SPECIAL NOTE ABOUT VARSITY GUARD**

- Guard members who are selected to the Varsity Guard will be held to the highest standards of commitment and performance within the art.



- Students must commit to 100% attendance at **ALL** rehearsals. The Guard staff must consider student participation in other extra-curricular and/or non-school related organizations (e.g. athletics, Ag, CTE programs, church, personal jobs, etc.) when setting the roster for Varsity Guard.
- During the winter guard season, Varsity Guard members must make themselves available for each class and after-school rehearsal except in the event of an excused medical or emergency absence as approved by the guard staff. Beginning in November, Varsity Guard members will be expected to attend weekly after-school rehearsals in addition to 2-3 Saturday clinics. All dates will be communicated as early as possible to allow for advance planning.

## **INSTRUMENTAL ENSEMBLE**

Instrumental Ensemble is open to members of the Golden Pride Band who exhibit a high level of musical talent and skill and are highly motivated and self-directed in their musical studies. Membership in the class is open to students in the Wind Symphony and Symphonic Winds I. Students in Symphonic Winds II may be permitted to enroll based on director approval. Students are required to prepare and perform the Texas Music Educators Association All-State Etudes selected for their instrument, as well as a UIL Class 1 Solo and Class 1 Ensemble, instrumentation permitting. Performances may include special CISD and community events.

## **AUDITIONS**

Band auditions will take place at the end of each school year. Each audition will consist of two parts: scales and etudes.

**Scales:** Students perform, in order, the Chromatic Scale and the Concert C, F, Bb, Eb, and Ab Major Scales. While full range scales are preferred, students should utilize this opportunity to “show off” to the best of their ability. If students are unable to perform multiple octaves, only perform the octave(s) that sound best. See your band director for a scale sheet.

**Music:** Students perform selected etudes to demonstrate their level of musical proficiency.

Each audition will be judged on tone quality, technique, flexibility, musicality, and overall preparation. Consideration will also be given to non-musical qualities, such as work ethic, attitude, and commitment as have been displayed throughout the year. Students will be placed in a band class based on the needs of the performing ensemble and student ability regardless of classification (we do not consider “seniority” when making these decisions - upperclassmen will not be given priority based on entitlement).

## **MUSIC ENRICHMENT PROGRAM**

The CISD Music Enrichment Program (MEP) offers opportunities for students to receive supplemental instruction from a specialist with extensive knowledge of their specific instrument. An emphasis is placed on nurturing independent thinking and individual performance skills critical to the development of maturing musicians. The focus of instruction is based on acquiring refined levels of technical proficiency and sight-reading in tandem with the attainment of advanced performance techniques and musical interpretation.

The band staff is often asked by parents whether participation in the Music Enrichment Program is appropriate for their child and the answer is a resounding “YES!” You should think of our MEP instructors like “personal trainers.” People visit personal trainers for several reasons: to improve their overall health, to build upon on strengths, to identify and improve upon weaknesses, and to maintain overall wellness with a specialist. MEP instructors can do the same in assisting your child. They serve to improve students’ overall musical skills, foster

their strengths, identify and improve upon weaknesses, and provide continuous, student-specific support. In other words, ALL STUDENTS will benefit from participation in the MEP.

The importance of the Music Enrichment Program cannot be overstated. While participation is not required, it is strongly encouraged. The time each week that your child would spend with a specialist on their instrument is infinitely more important than the 4 hours the student spends with a band director during class. Please contact Mr. Feller for more information about the CISD Music Enrichment Program.

## ATTENDANCE

Commitment to an organization like the Golden Pride Band requires extra time, dedication, and self-sacrifice. **Time** is a precious commodity. As such, every band event is measured for its value and necessity to achieve the goals of the organization. Therefore, every rehearsal, sectional, and performance is considered vital to the success of the group. It is expected that the band staff will not schedule events frivolously.

**Dedication** is a requisite character quality that individuals must possess in order to succeed at any endeavor. Participation in a team activity demands that its members meet the obligations and expectations of the group. This is best demonstrated by deeds, not words, and only with consistency from one day to the next and one person to another will the group be able to succeed.

**Self-sacrifice** can be a challenging concept for young adults to accept. Students must understand that a commitment of this nature will, at times, require them to delay what they want to do in favor of the things that they must do in order to meet the expectations of the group and uphold their obligations to the other members. Commonly referred to as delayed gratification, this is a concept that will prove vital to their success in life.

Unlike most other classes where individuals are accountable only for their own success, student success in band is in large part dependent on the commitment and participation of each of the other students in the organization.

## ATTENDANCE POLICY

The following attendance policies will govern student participation, possible performance status, and will play a role in determining the student's course grade:

- Attendance is required at ALL rehearsals, sectionals, and performances
- Absences and tardiness will be excused in the following cases:
  - Medical emergency or significant illness (requires doctor or hospital documentation)
  - Death in the family
  - Special circumstances communicated prior to absence (at the director's discretion)
  - Tutoring (priority is to schedule before school or on Wednesday afternoons)
  - Doctor and dental appointments (without prior parent communication and documentation)
- Examples of unexcused absences and tardiness include, but are not limited to:
  - Work
  - Oversleeping
  - Repeated tardiness
  - Transportation not arranged
  - School, state, or national holidays
  - Birthdays, Quinceñeras, Family vacations, etc.
  - Inclement weather (unless communicated by band staff)
  - Anything deemed unexcused by the band staff
- Consequences for absence or tardiness to a required event may include, but are not limited to:
  - Failure to earn credit

- Loss of performance status or demotion
- Failing the six weeks grading period
- Removal from the program
- Make-up assignments are not offered for absences to rehearsals, sectionals, and performances (please see *Grading and Attendance*)

### **BAND EVENTS CALENDAR**

The events calendar posted on the CHARMS website is designated as the official band calendar. Student personal work schedules and non-school activities must not interfere with the rehearsal and performance schedule. The band directors work with other teachers, sponsors, coaches, and directors of CHS organizations to give each student every opportunity to pursue their interests. Students who enroll in other school activities such as athletics, choir, drama, etc., need to plan ahead to avoid conflicts that cannot be resolved. Ask to receive a complete semester calendar from all of your activities so that you can have the maximum amount of time to work out potential schedule conflicts. *Communication is a critical life skill that must be mastered now!*

### **REPORTING AND DOCUMENTING ABSENCES AND TARDIES**

All absences and tardies, including class rehearsals, are to be reported by parents/guardians **in writing** to the directors prior to the event. An explanatory email (preferred) or handwritten note to the directors is expected prior to the absence except in the case of an emergency. Notes must include the date(s) of absence/tardy, reasoning, parent or guardian signature, and phone number or e-mail where they can be reached. Absence from school does not constitute written communication for absence from an after-school event.

Written documentation for emergency absences must be provided no later than two school days after the absence. Excused absences are not guaranteed based on written communication.

### **INCLEMENT WEATHER**

Inclement weather may not stop a marching rehearsal or performance. In the case of inclement weather, students should assume that conditions are favorable and be on time. If a band event is cancelled, the band staff will make every attempt to communicate that information in a timely manner. The directors will make an attempt to utilize the CHARMS e-mail system, the Facebook page and Twitter account, and the Remind app.

## **GRADING**

The Golden Pride band staff has established instructional objectives that relate to the mandated Texas Essential Knowledge (TEKS) for band grades 9-12. These objectives are designed to address the academic skills necessary for successful performance in band. Students are not entitled to receive an "easy A" and must work to earn the grade they wish to receive at the end of each grading period.

The band staff believes that students begin each grading period with a "0" and earn their final six-week grade based on in-class performance assessments, through written assignments and tests, music performance tests, and through formal and informal concert performances. Assignments, tests, projects, classroom activities, and other instructional activities are designed so that the student's performance indicates the level of mastery of the designated objectives. The student's mastery level of these objectives is the major factor in determining the grade in band.

### **GRADING AND ATTENDANCE**

A major component of the band curriculum is the development and demonstration of performance skills through participation in rehearsal and performance during and outside of the regular school day. As CISD policy states, all "excused" absences will be honored with no grade penalty. Accordingly, students will not earn credit for an "unexcused" absence from a sectional, rehearsal, or performance, specifically:

- Sectionals and rehearsals are course requirements that demand interaction from members of a group and cannot be recreated or “made up”. An unexcused absence from one of these events will be scored as a “0” in the gradebook to be averaged into the student’s six-weeks minor grade and may affect the student’s performance status.
- Performances are mandatory as a culmination of band course requirements and cannot be “made up”. Therefore, an “unexcused” absence from a scheduled performance will reflect a grade of “0” to be averaged into the student’s six-week major grade, and the student may be under consideration for removal from the program.

### **MAJOR / MINOR GRADES**

A band member’s six-week grade will be an average of Minor (40%) and Major (60%) Grades. These include the following:

#### **Minor Grades**

- Audio/Video Recordings and In-Class Performance Assignments
  - Possible assignments may include rhythm exercises, technical exercises, and musical selections
- Daily Class Rehearsal Performance
  - Students will earn credit for their contributions to daily class rehearsals
- Rehearsals and Sectionals
  - Marching Band Rehearsals
    - Students will earn credit 33 points for each rehearsal in which they participate
    - Students will earn 20 points for an unexcused tardy
    - Students more than 30 minutes tardy will be counted absent
  - Sectionals, Concert Rehearsals, and Clinics
    - Students will earn credit for their contributions at sectionals, concert rehearsals, and clinics
- Marching Band Performance Inspection
  - Students will receive a grade for band inspection at all marching band events

#### **Major Grades**

- Audio/Video Recordings and In-Class Performance Assignments
  - Possible assignments may include rhythm exercises, technical exercises, and musical selections
- Some after school rehearsals
- Contests and Performances

## **ACADEMIC ELIGIBILITY**

State law mandates that students maintain passing grades for all classes in which they are enrolled in order to participate in extra-curricular activities. This is referred to as the Texas “No Pass / No Play” law. Students who fail to maintain passing grades in all classes at the end of official grading periods are designated as “ineligible” and may be excluded from some band events.

Most extra-curricular activities such as UIL- and TMEA-sponsored events, including band contests, TMEA auditions, football games, and certain band trips, are subject to this law. Curricular activities such as rehearsals, public performances where admission is free of charge, and the UIL Concert and Sightreading Assessment are not considered extra-curricular. Therefore, student participation is permitted. Please contact a director with concerns or for more detailed information.

## **MARCHING BAND**

The Golden Pride Marching Band is the most visible aspect of the band program and has built a long-standing tradition of spirit and success in local, state, national, and international venues. The role of the marching band is to engage and challenge student learning and growth, provide entertainment value to the widest possible audience, and promote school and community spirit through public performance. The band staff believes that educationally, historically, and musically speaking, marching band is an essential component of a well-rounded education.

### **CONTEST SHOW**

The Golden Pride Contest Show is a theatrical field performance based on a unique theme or concept. Custom music arrangements, drill, choreography, and visual aesthetics are designed and written to fit the concept of each show. The band performs the contest show at all marching competitions throughout the season, including all UIL contests, USBands contests, and any other contest in which the band performs. Throughout the yearlong planning and preparation process, the band staff takes into consideration the strengths and weaknesses of the ensemble, while looking for opportunities to feature the talents of the performers, including soloists and small ensembles. The finished product features the combined efforts of each component of the Golden Pride Band Program.

### **VARSITY MARCHING BAND**

The Varsity Marching Band is comprised of students assigned to a performance roll in the contest show. The number of positions in the Varsity Marching Band will vary from year-to-year, and will be determined by the band staff during the planning stages of show development. Several criteria will be taken into consideration when setting this number, including but not limited to the results of the Marching Audition during Spring Band Camp, the projected size of each section, the academic history of student members, and student commitment. Positions in the Varsity Marching Band will be limited to those students who demonstrate the most advanced performance skills and commitment to the band event schedule.

### **JUNIOR VARSITY MARCHING BAND**

The Junior Varsity (JV) Marching Band is comprised of students who are not assigned to a position in the Contest Show. Members of the JV Marching Band will perform in the JV Show Block during halftime performances at designated football games, at all school and community pep rallies, and at parades and other special events. Members of the JV Marching Band will be assigned to participate or perform in a dignified manner in the Contest Show at all marching contests and other performances as determined by the Band Staff. Students that are not able to fully commit to the band event schedule due to conflicting schedules may be assigned to the JV Marching Band. This will be determined on a case-by-case basis.

### **MARCHING AUDITION**

The Marching Audition takes place at the end of Spring Band Camp. The audition serves to provide the Band Staff the opportunity to assess the fundamental strengths and weaknesses of the band. In turn, the audition assists in the process of writing drill for the contest show by helping to determine the difficulty level of the drill and the number of positions in the Varsity Marching Band.

Students will demonstrate fundamental marching techniques including but not limited to forward march, backward march, and slide technique. Each exercise will also include a fundamental music performance objective. Physical fitness, body control, balance, coordination, work ethic, and effort are also considered. Music pass-offs, informal rehearsal evaluations, or other assessments will be used to finalize the Varsity Marching Band Roster.

## **PERFORMANCE STATUS**

Student performance status is not guaranteed from week-to-week. Students are evaluated during the last “run through” each week to determine whether they are prepared to perform. Students who attend all band events during the week and demonstrate a successful performance during the “run through” will perform. In the event that a student is absent from a rehearsal or performance during the week, the directors will use the last “run through” to determine their level of preparation and ability to successfully execute their part. The loss of academic eligibility will result in the automatic loss of performance status.

## **GOLDEN PRIDE DRUMLINE**

The Golden Pride Drumline is comprised of two unique performing groups - the battery and the front ensemble. The battery consists of marching snare, tenor, and bass lines. The front ensemble is comprised of mallets, auxiliary percussion, and electronics. Membership is open to percussionists, double reed instrumentalists, or by director invitation. The Band Staff will assign students to perform in one of the two groups following an evaluation process that will include a weekly audition process throughout the Spring semester, a review of their performance background, academic history, attendance, work ethic, attitude, commitment, scheduling conflicts, and the instrumental needs of each section and the band as a whole.

Responsibilities of the Drumline include:

- Students must attend extra rehearsals as set by the Band Staff, including the Summer Drumline Camp
- Students must realize the importance of their individual roles in the drumline and band as a whole, and commit to reliably fulfilling all expectations and responsibilities
- Students must represent the ideals of the band program, especially in drumline-only performances
- Students must maintain proper care and storage of percussion equipment and the neatness of the percussion storage area(s):
  - All sticks and mallets should be kept in stick bags and stored in assigned lockers when not in use
  - All personal mallets and sticks should have some form of identify markings
  - All instruments should be properly covered and stored at the end of each rehearsal
  - AT NO TIME SHOULD PERSONAL BELONGINGS BE LEFT IN PERCUSSION STORAGE AREAS

## **STUDENT CONDUCT**

The Golden Pride Band Staff holds student members to the highest standards of conduct and decorum in rehearsal, performance, and in their social interactions. The band staff acknowledges that students make mistakes from time to time, and isolated incidents will be addressed following the discipline management plan listed below. If a persistent pattern of negative or disruptive behavior emerges, removal from the program will be considered. Egregious behavior may qualify for immediate removal from the program at the discretion of the band staff and campus administration.

### **BEHAVIORAL EXPECTATIONS**

It is expected that band students will...

- Treat all other students with courtesy, respect, and dignity at all times,
- Conduct themselves with humility, compassion, and self-control at all band events,
- Show respect to all members of the Golden Pride Band Staff, band boosters, chaperones, and guests,
- Demonstrate the proper etiquette as defined by the band staff at all band events,
- Refrain from bringing personal digital devices and headphones/ear buds to rehearsals or performances,
- Refrain from inappropriately loud and boisterous activity at band events,
- Refrain from “over-doing” affection in the band facility and at band events,
- Abide by the expectations set forth in the CHS Handbook and CISD Code of Conduct, and
- Accept responsibility for their words and actions.

It is expected that band students will not...

- Bring open food and drink containers into the band facility without approval from the band staff,
- Loiter in any part of the band facility without approval from the band staff,
- Visit the band hall during a class period other than their band class without approval from the band staff,
- Take materials that do not belong to them (music, blue books, tuners, pencils, etc.),
- Disrupt rehearsals by distracting other students or holding personal conversations,
- Verbally threaten, intimidate, or harass other students,
- Make disparaging, rude, or derogatory comments about other students to their face, behind their back, in writing, or on social media,
- Physically intimidate, threaten, or harass other students (hit, kick, push, spit on, fake punch, etc.),
- Touch anyone or handle their belongings without their expressed permission.

### **DISCIPLINE MANAGEMENT PLAN**

Disciplinary issues will be handled using the following plan as appropriate to the situation:

- Level 1: Verbal Warning
- Level 2: Student Conference
- Level 3: Parent Notification / Conference
- Level 4: Office Referral / Possible Removal from the Program

### **EGREGIOUS BEHAVIOR**

The Band Staff is committed to ensuring the health and safety of all band members. The following behaviors are considered to be egregious and are not tolerated within the program:

- Possessing, consuming, selling, or delivering alcohol, nicotine, marijuana, dangerous drugs, controlled substances including prescription drugs not prescribed to the student, and vaping products,
- Bullying / Cyberbullying,
- Hazing,
- Theft,
- Assault

Steps will be taken to address these kinds of student behaviors and removal from the program will be considered as determined by the band staff and/or campus administration.

### **REPORTING**

The Band Staff encourages all students and parents of the band program to report misconduct or egregious behavior immediately. Students may notify the staff in person or in writing as they feel comfortable. Written notification may include e-mail, a written statement, or through the CHS AnonymousAlerts app. If you are aware of a problem, you have the duty to notify a staff member or administrator as soon as possible. If you see something, say something.

## **PERFORMANCE GUIDELINES**

A Golden Pride band member represents their school, community, home, and himself/herself during a performance. Conduct must be such that at no time is it considered a poor reflection on the school, community, home, or the student. The individual's manner of dress and their personal grooming also must be meticulous at all times. The following rules will be in effect at band events:

## **BUS ETIQUETTE**

- Students **MUST** travel to and from all events with the band
  - Exceptions to this expectation will be granted if a parent provides a written request 24-hours in advance and will require approval from the band staff
  - At no time may a student ride home with someone other than the parent or legal guardian listed on the student's Golden Pride Band Medical Release Form
  - A photo ID must be produced upon signing out with the head chaperone or band staff.
  - Emergency situations will be considered on case-by-case basis
- Observe the "Parking Lot Rule" when departing from or arriving at a location
  - Be quiet during roll call and when instructions are announced
- Sit facing forward when the bus is in motion
- No public display of affection (PDA)
- While on the bus, there will be no loud talking, vulgar or abusive language, obscene gestures, standing in the aisles, playing of instruments, or sitting on the backs of seats; keep all objects inside the bus at all times
- All electronics must have headsets
- Cleburne ISD, directors, and sponsors are not responsible for lost, damaged, or stolen items
- No food or drinks on the bus unless permission is given by directors
- Students are responsible for keeping the bus clean
- Instruments and other equipment will be carried on the bus and/or equipment truck
  - For away games, a loading crew will be designated for each performance, and will be responsible for loading all equipment on the trucks - all large instruments and equipment will be loaded on the trucks
- Upon arrival, students must remain seated until dismissed by a chaperone or band staff
- File off the bus in an orderly manner - do not crowd or push
- Do not exit or enter the back door of the bus unless there is an emergency
- Always show proper respect and cooperation to all adults
- ALWAYS USE GOOD JUDGMENT AND COMMON SENSE - WHEN IN DOUBT, DON'T DO IT!

## **FOOTBALL GAMES**

- Be COMPLETELY and PROPERLY uniformed at all times
- Each student is responsible for their equipment at all times
- Sit or stand in your assigned place and do not move around during the game
- The band will file into the stands section by section
- Students must have their instrument, music, tote bag, and hatbox
  - No other items will be allowed in the stands without director approval
- No food, drink, or gum is allowed while the band is in the stands, except at times designated by directors
- Parents or friends will not be allowed to bring drinks or snacks to band students
- The band and/or drumline only performs as a group
  - Do not "noodle" or "hack" at any time
- Only Golden Pride Band Staff will be allowed in the band section unless approved by a director
- Watch the directors and drum majors at all times when they are standing in front of the band
- Pull up music quickly when it is called and watch for abrupt cutoffs when performing
- Treat visiting band directors and other guests courteously
- The band is always "on stage"
  - Do not call attention to yourself by yelling, leaning, or throwing anything over the side of the stands
- Students must stay until dismissal after the game unless approved in advance by the head director

## **PEP RALLIES**

- Sit or stand in your assigned place and do not move around
- Each student is responsible for their equipment at all times
- The band and/or drumline only performs as a group



- Do not “noodle” or “hack” at any time
- All members are to dress in the proper attire as announced by the leadership team or the band staff

### **PUBLIC PERFORMANCES/CONCERTS**

- The directors will announce all official band events as early as possible
- It is the student’s responsibility to be in place at the assigned time with the appropriate equipment
- All members are to dress in the proper attire as stated by the directors

## **BAND FACILITIES**

The Cleburne High School Band Hall should be viewed as a “home away from home”. The facility provides space for countless hours of rehearsal, social events, and general use for every Golden Pride Band member. The condition of the Band Hall is a direct reflection of the band motto - SUTA (Spirit, Unity, Trust, Attitude) - and the general amount of pride of each and every member of the program. Every student bears the responsibility of maintaining an orderly and presentable facility. In addition, the Band Hall is home to thousands of dollars worth of instruments and equipment. In the interest of protecting our facility, the instruments, and equipment, non-band students are not permitted to enter the Band Hall at any time.

Please observe the following guidelines upon entering the Band Hall:

### **BAND HALL**

- No gum, food, or drinks are allowed
- No running or horse play
- No slamming or playing with the doors
- Keep floor clear of all equipment and personal items
- Keep equipment in designated areas when not in use
- Keep instruments in cases with latches closed in assigned lockers when not in use
- Lockers must be kept clean and only used for band related items
- Band Hall chairs and stands are not to be removed without permission from a director
- Do not lean on, stand on, rock, or put your feet on music stands
- Writing on, damaging, or defacing school property will not be tolerated
- Make sure the area around your chair is clean before you are dismissed
- Do not touch, handle, or “mess with” anyone’s instrument or equipment other than your own
- Do not use audio/visual equipment without permission from a director
- Storage areas/rooms are off-limits to students unless permission has been given by a director

### **PRACTICE ROOMS**

- Available for practice, recording assignments, playoffs, or private lessons only
- Not to be used as a place for social gatherings
- Straighten the stands and chairs when you are finished practicing

### **RESTROOM/DRESSING FACILITIES**

- Utilize facilities appropriately
- Keep neat and clean
- Not used for personal storage
- Not to be used as a place for social gatherings
- Abuse will result in loss of facility privileges

## DIRECTOR OFFICES

- Please knock and wait for acknowledgement before entering
- Do not enter if a director is not present
- Office phones are for emergency use only
- Not used for storage of student personal items

## BAND LIBRARY

- Only librarians and directors should enter the library or make use of the copier
- Not to be used as a place for social gatherings
- Not used for personal storage

## UNIFORMS

It should be considered the highest honor to be allowed to wear the uniform of the Golden Pride Band. **WEAR IT WITH PRIDE.** Marching uniforms are assigned and issued during Summer Band Camp and must be returned following the final marching band performance of the year. Concert uniforms are assigned and issued prior to the first concert of the year and must be returned following the final concert band performance of the year. The uniform is to be worn **ONLY** for official band functions.

It is the responsibility of the wearer to keep their uniform in first class condition at all times. The uniform is to be properly hung when not in use. Each student must remit a \$40.00 cleaning fee at band registration, which will cover marching and concert uniforms. The bandsman will reimburse the school for materials that are destroyed, abused unduly, or lost. Uniform parts will be charged a "singles fee" in addition to the cost of the item as per FJM and Southeastern Apparel uniform company policy.

### Marching Uniform Parts

Jacket	\$60.00
Pant	\$60.00
Gauntlets	\$28.00
Hat	\$43.00
Plume	\$16.00
Hat Box	\$10.00
Hanger	\$5.00
Garment Bag	\$10.00

### Concert Uniform Parts

Concert Dress	\$70.00
Tuxedo Jacket	\$50.00
Tuxedo Shirt	\$17.00
Tuxedo Pants	\$40.00
Bowtie	\$3.00
Cummerbund	\$5.00
Hanger	\$5.00
Garment Bag	\$5.00

## **GENERAL APPEARANCE and MARCHING UNIFORM EXPECTATIONS**

Care is taken to be sure that you are issued uniform parts that fit as well as possible. Check with a member of the uniform crew if you have a problem with your uniform. Take care of problems prior to band events.

Make-up may not be worn while in uniform so as to protect the jacket from discoloration or staining. The only jewelry allowed will be stud earrings and non-visible watches. If jewelry is a distraction, you will be asked to remove it.

Hair must remain a natural color throughout marching season. Hairstyles must be clean and neat around the ears and neck so as to present a uniform appearance when in uniform. Both, boys and girls who have hair that extends below the collar must wear it in a tight military-style bun when the band is in full uniform at football games, marching band competitions, and other performances as announced by the Band Staff.

All buttons should be buttoned, zippers zipped, and everything else in order when wearing the uniform. Inspections will be made frequently. In addition to the school-owned items, the students must complete the uniform with black MTX marching shoes, calf-high black socks, the correct band shirt, and clean white gloves. These items are to be worn with the uniform unless otherwise specified. All cold-weather gear must be black, gray, or a piece of approved school-color apparel. Homecoming mums, boutonnieres, and garters may be worn but must be removed for the on-field performance.

- Memorize your uniform and rack number
- Do not exchange parts of your uniform with another student
- Keep your shako clean, your jacket spotless, your pants pressed, shoes polished, and gloves in good repair for the duration of the marching season
- Never allow your uniform to lie on the ground
- Keep your uniform on the assigned hanger and covered in a uniform bag when it is not being worn
- When you hang up your uniform after a performance:
  - Make sure your uniform is complete,
  - Check for fabric pulls/snags, split seams, bad zippers or any other issues,
  - Report any problems to the Band Staff immediately
- Always carry an extra pair of black socks and white marching gloves
- Do not run, eat, drink, chew gum, or ODA while in uniform

### **CONCERT UNIFORM EXPECTATIONS**

Students will be assigned a concert uniform during to use for formal concert performances. It is the student's responsibility to make necessary alterations to hem or sleeve length as determined during the fitting process. **Do not cut material from the uniform.** Please specify with the individual making the alterations that they must be utilize a whipstitch to make the needed adjustments.

Ladies will be assigned a school-owned black concert dress. Students are responsible for purchasing black dress shoes - closed-toe shoes are preferred. Students who choose to wear open-toed shoes must wear black stockings. Ladies should wear modest make-up, nail polish, jewelry, and hairstyles.

Gentlemen will be assigned a school-owned tuxedo, including jacket, pants, shirt, cummerbund, and bow tie. Students are responsible for purchasing and wearing black dress shoes and calf-length socks. Gentlemen should keep a modest and professional hairstyle (e.g. clean, neat, and pulled back from the eyes and face).

## **EQUIPMENT**

### **INSTRUMENTS**

Students are expected to keep their instruments in excellent playing condition. Brass players should wash out their instruments once a week. Slides should be pulled and grease applied. Valves should be kept well oiled. All brass players are expected to have a mute for their instrument if required. Reed instruments should be factory reconditioned every two or three years. Mouthpieces should be cleaned daily. All reed players should keep at least four playable reeds should on hand at all time. There should never be any loose objects in the case that would damage the instrument. Percussionists should maintain a supply of appropriate sticks, mallets, and other implements contained within their personal stick bag. Instruments will be inspected frequently.

### **DO NOT TOUCH, HANDLE, OR BOTHER ANYONE'S INSTRUMENT OR EQUIPMENT FOR ANY REASON!**

School-owned instruments are supplied to individuals to give the band a well-balanced instrumentation. Students using school-owned instruments are expected to furnish other equipment such as reeds, oil, mouthpieces, etc., and are expected to care for the instrument as if it were their own. These delicate instruments

will be issued in good condition. **Any damage to an instrument while in the student's possession will be paid for by the student.** It is the duty of each student playing a school-owned instrument to take the best possible care of it. Those persons using school equipment must fill out a special use form and have it signed by the parent/guardian, and filed in the director's office. Normal wear is expected, but bent keys, valves, slides, etc., must be repaired at the expense of the individual to whom the instrument is assigned.

### **INSTRUMENT STORAGE**

Lockers are located in the Band Hall where students should leave their instruments during the school day. Students are expected to keep their instruments in their assigned lockers. The Band Hall will be opened by 7:50am each morning for students to drop off instruments and equipment before school. Instruments should never be left unattended or entrusted to other students. Lockers are to be kept clean and orderly. The instrument storage area should not house schoolbooks, bags, or other personal belongings except during class.

### **INSTRUMENT IDENTIFICATION**

Each student must have their name fastened to their instrument case. Phone numbers, e-mail addresses, and home addresses are optional. Percussionists are to label their equipment and color code their sticks and mallets.

### **CHARMS**

The Golden Pride Band uses an internet-based information management program called CHARMS to organize student information, activity accounts, uniforms, and maintain the official band calendar. CHARMS provides students and parents the opportunity to view the band calendar, obtain current band information, and review their activity account. To access this information:

- Go to [www.charmsoffice.com](http://www.charmsoffice.com)
- Click on "Enter/Login" in the top right corner
- Type "cleburnehsband" in the Parents/Students/Members area
- Your password is your child's CISD student ID number
  - The band staff suggests that you change your password by selecting "Change Password"

At this point, you can review pertinent band-related information including the official band calendar and your activity account. This account serves as documentation for all fundraising monies for trips, purchases, repair bills, charges, etc. Deposits may be made online at any time via Paypal. The directors can also accept cash or checks made payable to "CHS Band".

Sync the CHARMS calendar to your personal device such as a smartphone or tablet. To sync the calendar:

- Click the icon to view the calendar
- Click on the blue "SYNC Calendar" button near the top of the page
- On the following page, click on the blue button to identify the sync instructions for your device

Please contact a band director if you are having difficulty logging in or have forgotten your password and need it reset.

### **CHARGED PURCHASES OR REPAIR BILLS**

The band program does not have the resources to allow repair bills or items charged to a student's account to remain unpaid for an extended time. The band staff will work with you in every way possible so that no student is deprived; however, it is expected that you to pay your debts in a reasonable amount of time. Two weeks to one month is usually acceptable for a charge to be paid. If needed, a written payment plan may be set up with the Band Director.

## PAST DUE BALANCES

Payment plans might be possible in the event of significant need. Payment plans must be requested in writing. It is possible that past due balances will be sent to a collections agency. Persistent past due balances may result in removal from the program.

## CREDIT BALANCES & FUNDRAISING

Monies not used during the year will be rolled over to the student's account for the following year. Monies placed in an account are always refundable. By state law, monies received through fundraising remain in the band account.

## LETTER JACKETS – WOODWIND, BRASS, AND PERCUSSION

Earning a letter in band is a distinction that is designed to recognize and reward individual effort and achievement. Students must complete at least one year of satisfactory membership in band, be a member "in good standing", participate in all required events, and earn 100 points before they may order a letter jacket or service stripe. Students must earn an additional 50 points to earn each service stripe. Points are cumulative beginning in 9<sup>th</sup> grade.

Cleburne ISD will award each student one letter jacket while a student at Cleburne HS. Students will earn one jacket total, not one per activity, but they may letter in as many activities as they are able, per UIL rules. In order to qualify for a letter jacket or service stripe, students must request and complete the *Golden Pride Letter Jacket Achievement Record*. Forms will be kept on file in the band office.

## TMEA ALL-REGION AUDITION PROCESS

Audition for the All-Region Band	20 pts./year
Earn placement in the All-Region Band	30 pts./year
Qualify for Area round of auditions	40 pts./year
Earn placement in the All-State Band	40 pts./year

## UIL REGION & STATE SOLO & ENSEMBLE CONTESTS

Perform a Class 1 solo	20 pts. per year
Earn a 1 <sup>st</sup> Division rating on a Class 1 solo	20 pts. per year
Perform a Class 1 solo at TSSEC	20 pts. per year
Earn a 1 <sup>st</sup> Division rating on a Class 1 solo at TSSEC	20 pts. per year
Perform a Class 1 ensemble	10 pts. per year
Earn a 1 <sup>st</sup> Division rating on a Class 1 ensemble	10 pts. per year
Perform a Class 1 ensemble at TSSEC	15 pts. per year
Earn a 1 <sup>st</sup> Division rating in an ensemble at TSSEC	15 pts. per year
Perform a Class 2 or 3 solo	5 pts. per year
Earn a 1 <sup>st</sup> Division rating on a Class 2 or 3 solo	5 pts. per year
Perform a Class 2 or 3 ensemble	5 pts. per year
Earn a 1 <sup>st</sup> Division rating on a Class 2 or 3 ensemble	5 pts. per year

## OTHER PARTICIPATION

Participation in a concert ensemble	5 pts. per semester
Participation in an additional performing ensemble (i.e. Jazz Ensemble)	5 pts. per semester
Approved Concert Attendance	5 pts. per concert

Private Lessons	5 pts. per semester
University-sponsored Summer Band Camp/Leadership Camp	1 pt. per day

**SERVICE**

Officer/Drum Major/Section Leader/Service Crew	10 pts. per semester
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**LETTER JACKETS – COLOR GUARD**

Earning a letter in Color Guard is a distinction that is designed to recognize and reward individual effort and achievement. Color Guard members may earn a letter jacket in one of two ways:

**Option 1:** Maintain membership in good standing and participate in all required events through the end of their Junior year

**Option 2:** Maintain membership in good standing, participate in all required events, and earn 1<sup>st</sup> Division rating on a solo at the North Texas Color Guard Association Solo & Ensemble Contest at the end of each spring semester

Students will earn a service stripe with each additional first division rating they receive at NTCA Solo & Ensemble Contest. Additional service stripes can be earned by serving as a member of the Golden Pride Band Student Leadership Team (e.g. color guard captain, equipment crew, band council, etc.).

Cleburne ISD will award each student one letter jacket while a student at Cleburne HS. Students will earn one jacket total, not one per activity, but they may letter in as many activities as they are able, per UIL rules. In order to qualify for a letter jacket or service stripe, students must complete the *Golden Pride Letter Jacket Achievement Record*. Forms will be kept on file in the band office.

**S U T A**



**SPIRIT  
UNITY  
TRUST  
ATTITUDE**

# ACKNOWLEDGEMENT OF RECEIPT

## 2021 – 2022 CLEBURNE HIGH SCHOOL GOLDEN PRIDE BAND

### HANDBOOK ACKNOWLEDGEMENT FORM

This handbook is distributed to all Cleburne HS Band students and parents. The information contained herein is intended to help make your Golden Pride Band experience as positive and fulfilling as possible.

This handbook is subject to change or modification at any time by the Director of Bands.

### STUDENT ACKNOWLEDGEMENT OF RECEIPT

I have received and read the 2021 - 2022 Cleburne High School Golden Pride Band Handbook and will observe all guidelines and meet the expectations communicated herein.

I agree to strive for excellence in all that I do.

*PLEASE CONTACT THE BAND STAFF TO REQUEST A WEBLINK  
TO COMPLETE THE DIGITAL ACKNOWLEDGEMENT FORM.*

### PARENT/GUARDIAN ACKNOWLEDGEMENT OF RECEIPT

I HAVE RECEIVED AND READ THE 2021 - 2021 CLEBURNE HIGH SCHOOL GOLDEN PRIDE BAND HANDBOOK AND UNDERSTAND HOW IT APPLIES TO MY CHILD.

I AGREE TO AID MY CHILD IN THEIR PURSUIT OF SUCCESS  
AS A MEMBER OF THE GOLDEN PRIDE BAND.

*PLEASE CONTACT THE BAND STAFF TO REQUEST A WEBLINK  
TO COMPLETE THE DIGITAL ACKNOWLEDGEMENT FORM.*